



# Before the Dawn

*No 2 of*

Two Lyric Poems for the Piano ~

*by*

Walton O'Donnell

*Price 4/-*

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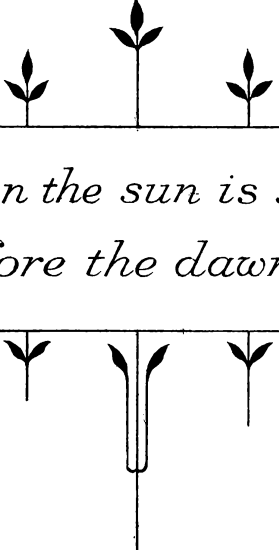
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R & M. Lion et Cie



# TWO LYRIC POEMS

B. Walton O'Donnell.

- 
1. *When the sun is setting.*  
2. *Before the dawn.*

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# TWO LYRIC POEMS.

## (2) "Before the Dawn"

B. WALTON O'DONNELL.

As quickly, lightly and fantastically as possible.

PIANO. *pp*

*expressively*  
*p*

*mf*  
*Ad.*

*with much rhythm*  
*mf*  
*p*  
*mf*  
*Ad.*

pp

5

5

5

ppp

mf marked

distant

pp

mf

pp

expressively

p

7

mf

pp

7

7

First system of musical notation. The right hand features a melodic line with a slur and a fermata over the first measure, marked with a '4' and an '8'. The left hand provides a rhythmic accompaniment with chords and eighth notes. A small asterisk is located at the end of the system.

Second system of musical notation. The right hand has a slur and fermata over the first measure, marked with an '8'. The instruction *accelerate a little* is written above the staff. The dynamic *mf* is indicated. The left hand continues with accompaniment. The instruction *pp* is written below the staff, and the number '5' is written below the right hand. The word *Ped.* is written below the left hand.

Third system of musical notation. The right hand has a slur and fermata over the first measure, marked with an '8'. The dynamic *pp* is written below the staff. The left hand continues with accompaniment. A small asterisk is located at the end of the system.

Fourth system of musical notation. The instruction *accelerate, and diminish tone* is written above the staff. The right hand has a slur and fermata over the first measure, marked with an '8'. The left hand continues with accompaniment.

Fifth system of musical notation. The instruction *in tempo* is written above the staff. The dynamic *pp* is written below the staff. The right hand has a slur and fermata over the first measure, marked with an '8'. The left hand continues with accompaniment.



First system of musical notation. The piano part features chords and arpeggios, with some groups of four notes marked with a '4'. The bass part has a steady accompaniment. The system concludes with a fermata and the instruction *Red.*

Second system of musical notation. It begins with a fermata and *Red.*. The piano part has a long slur over several measures. Dynamics include *pp*. Performance directions include *accelerate, and increase tone*. The system ends with a fermata and *Red.*

Third system of musical notation. It starts with a fermata and *Red.*. The piano part has a long slur. Dynamics include *pp accelerate*. Rhythmic patterns of eighth notes and sixteenth notes are present. The system ends with a fermata and *Red.*

Fourth system of musical notation. It begins with a fermata and *Red.*. The piano part has a long slur. Dynamics include *f heavily*, *pp*, and *f*. The system ends with a fermata and *Red.*

Fifth system of musical notation. It starts with a fermata and *Red.*. The piano part has a long slur. Dynamics include *ppp*, *f*, and *long pppp*. The system ends with a fermata and *Red.*

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by

S. SZCZEPANOWSKI.

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